

PHILIPPE CRAMER

Studio

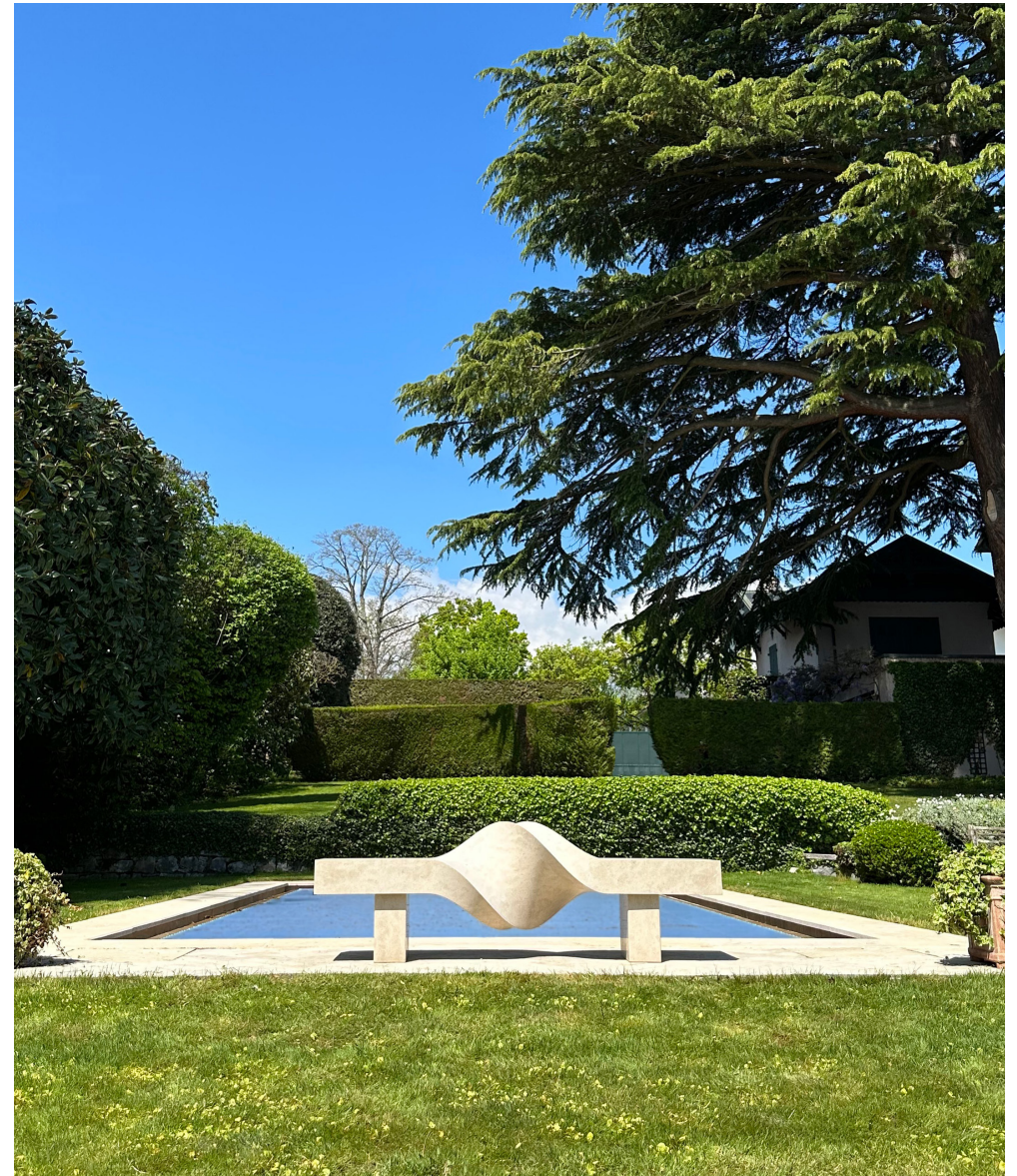
From his studio in Geneva, Philippe Cramer conceives unique and bespoke pieces as well as limited editions, that are made by exacting and passionate artisans as well as in studio. He thrives to offer exceptional work, marked with minor natural nuances, the sort that can only come from hand-crafting. Poetic, durable and produced from the finest materials, his work attracts discerning collectors.

The artist owes his freedom of expression to having founded his own studio, Cramer + Cramer, in 2001. Conceived as a laboratory, it is for Philippe a place of experimentation, one in which he has the freedom to develop his creative ideas. Philippe likes to use both traditional techniques and noble materials, as well as trying out new processes and materials.

His work embodies antique archetypes and the inner child, combining them with an unsettling familiarity. Each object entices with its sensuality: a playful curve, a joyous explosion of colour, the raw evidence of its material, the elegance of its refined lines.

Philippe's artwork is born more from instinct rather than reason; it is an act, more than a concept. Each creation draws upon, as its source, the visceral, raw sensibility of the artist, his interest in artifacts of ancient civilizations and his fascination with the poetry of nature.

He creates timeless pieces made to keep, share and hand down.



AETERNUS ETERNUS
Functional Sculpture. Jura Limestone.

Philippe Cramer

Philippe was born into a family of art-loving gallery owners and publishers. He was educated in Switzerland and abroad with a lively sense of creativity. This enabled him, from his 20s, to create dreamlike yet practical pieces, with a desire to both enchant and furnish the world. Rather than focusing on the functional character of design, he promotes the essentiality in art.

Philippe has collaborated with many companies, institutions and private clients as well as architectural studios. He created accessories and furniture for **Hermès** Petit h label. The **Swiss Foreign Office** has commissioned projects for consulates in Geneva and Pretoria. And he imagined the awards for the **United Nations Young Activists** Summit as well as the **Louis-Jeantet Foundation**. Other collaborations include those with **Dom Pérignon**, Eternit, **Bernhardt Design**, Take 5 editions, **Georg Jensen**, Made.com and **Winkreative**. Banque **Pictet** commissioned works for their headquarters and Banque **Piguet Galland** asked Philippe to develop an interactive table for their private salons. **Artgenève** commissioned Philippe to create the scenography of the ephemeral restaurant Night Fall.

The Geneva **Museum of Art and History** gave Philippe «carte blanche» in an exhibition entitled “L’Ornement Jamais”. These works have since been integrated into the museum’s permanent exhibition and are now part of the **Geneva State Heritage collections**. He was distinguished for his contribution to the arts by the **UBS Culture Foundation**.

The collections of the Maison Tavel, Musée de l’Ariana, Musée d’Art et d’Histoire, MUDAC and Groupe Pictet, as well as numerous private collections include his work.

Several institutions and galleries have showcased Philippe’s work, notably: ArtCurial, Gallery S. Bensimon and Not a Gallery in Paris, the Swiss Cultural Center, Michelangelo Foundation and Spazio Setmani in Milan, the Audi Foundation in Beirut, Caroline Freymond in Gstaad, Ormond Editions in Zurich, Kiscelli Muzeum in Budapest and the Lapidarium of the National Museum in Prague.

Many magazines have published in-depth articles on the work of Philippe Cramer, including Wallpaper, Vogue, Elle Decoration, AD, L’Officiel, Metropolis, Le Monde and Chicago Tribune.





THE PHANTASMA SERIES: ONAR
Wall Sculpture. Laminated mirror.



ALEA LACTA EST : GRUBEN
Functional sculpture. Tinted wood and crystals.



THE EYES OF THE COLOSSUS OF RHODES
Marble inlays.



LE SOLEIL PETRIFIE N°2
Charred wood and gilded antique tool.



RANDOGNE
Family of functional sculptures. Lacquered steel and aluminium.

PHILIPPE CRAMER

